

## CURRICULUM VITAE

### PERSONALIA

Name	Vera Rosalind Blok
Address	Eerste Kostverlorenkade 8/hs 1052 EM Amsterdam
Phone	+31-(0)6-40323320
Mail	vera@verablok.com
Place of birth	Amstelveen, the Netherlands
Date of birth	September 2th, 1977
Nationality	Dutch

### PROFESSIONAL EXPERIENCE

- 2007 – present**      **Stedelijk Museum Amsterdam**  
Mondriaan-project: research and treatment of five abstract compositions • Research and treatment • Doesburg • Chagall • Rothko • Appel • Sluijters • Kelly • Haring • Jasper Johns • Fontana • Kippenberger • Varied conservation studio activities
- 2009 – present**      **Restauratieatelier Amsterdam**  
Conservation treatments of paintings from 17th – 20th century, from private and museum collection
- 2009 – present**      **Various private clients**  
Conservation treatments and advice • Appel • Brands • Constant • Sluijters
- 2010 – present**      **University of Amsterdam**  
Lecturer at the Minor and Master program of the course Conservation and Restoration of Cultural Heritage, Paintings department • Supervision of Master-theses • Supervision internships • Coordination of the module
- 2011 – present**      **Cobra Museum voor Moderne Kunst**  
Conservation treatments and condition reports • Appel • Brands • Corneille • Gallizio
- 2012 – present**      **Van Gogh Museum**  
Collection Survey • Condition reports • Expertise research
- 2012 – present**      **Concertgebouw Amsterdam – Paintings collection**  
Conservation treatments • Condition reports • Organization and advice
- 2014 – present**      **Amsterdam Museum**  
Condition reports

- 2018 – present**      **Ambassade Hotel – Art Collection**  
Conservation treatments • Condition reports • Organization and advice
- 2013 – 2014**      **Trippenhuis Amsterdam, The Royal Netherlands Academy of Arts and Science (KNAW)**  
Team conservation project of a 17th-century ceiling and wall ensemble, led by conservator R. Jongsma
- 2010**              **Stijkkamer Herengracht – Amsterdam**  
Team conservation project of a 18th-century ceiling ensemble, led by conservator A. v.d. Berg
- 2008**              **Sociëteit de Vereeniging – Den Haag**  
Team conservation project of a 19th-century building, led by conservator E. Geldhof
- 2007 – 2008**      **Restauratieatelier Martin Bijl – Alkmaar**  
Conservation treatments of paintings from 16th – 20th century, from private and museum collection • Structural work on supports
- 2006**              **Yadavindra Gardens – Pinjore, Haryana, North-India**  
Conservation project of a 17th-century interior of a Palace building, in cooperation with Art Conservation Solutions
- 2006**              **Sree Chitra Art Gallery - Trivandrum, Kerala, South-India**  
Conservation project of a 19th-century collection of paintings by Raja Ravi Varma, in cooperation with Art Conservation Solutions
- EDUCATION**
- 2001 – 2006**      **Stichting Restauratie Atelier Limburg – Maastricht (SRAL)**  
Postgraduate education in the conservation of Easel Paintings and Polychrome Sculpture
- 2004 – 2005**      **Stedelijk Museum Amsterdam – Internship SRAL**  
Research and treatment of paintings by Malevich
- 2005**              **Van Gogh Museum – Internship SRAL**  
Research and treatment of a painting by Van Gogh • Couriering to Japan and Italy
- 2005 – 2006**      **Stichting Koninklijk Kabinet van Schilderijen Mauritshuis - Den Haag – Internship SRAL**  
Research and treatment of a painting by De Lairese • Couriering to Germany and the United States of America • Final thesis: *Bacchus en Ariadne. Research on and treatment of an interior painting by Gerard de Lairese*
- 1996 – 2001**      **University of Amsterdam**

Master degree in Art History, specialisation 1400-1800 • Internship Stichting Kollektief Restauratieatelier Amsterdam (SKRA) • Workshop Spolia, Dutch Institute in Rome (NIR), Italy • Erasmus-program University of Florence, Italy • Internship Opificio delle Pietre Dure e Laboratori di Restauro di Firenze (OPD), Florence, Italy • Master thesis: *A research on the painting techniques and the history of conservation of two canvases of Peter Paul Rubens in the Galleria degli Uffizi*, OPD/Uffizi, Firenze

**1995 – 1996**

**Università per Stranieri di Perugia, Italy**

Italian language- and culture course (advanced level)

**OTHER**

**Publications**

Pen and Paint: The Painting Technique in Gerard de Lairese's *Bacchus and Ariadne* as compared to the principles expounded in his *Groot Schilderboek* in *Journal of the Historians of Netherlandish Art* (JHNA), 12:1, 2020

'Mondrian in the Stedelijk Museum Amsterdam: Research and conservation of five early abstract paintings', *Zeitschrift für Kunsttechnologie und Konservierung*, 25.2011.2

S. Menon, M. Singh Gill, J. Verhave and V. Blok, 'Conservation of *Khatamband* Polychrome Decorative ceilings', Preprints of the 15th Triennial Conference, ICOM-CC, New Delhi, India, September 2008

**Lectures**

Keith Haring, Stedelijk Museum Amsterdam, 2017 • Karel Appel, Cobra Museum, 2012 • Mondriaan, Picture Meeting ICN, 2010 • Mondriaan, Stedelijk Museum Amsterdam, 2009 • Rubens, KHI Florence, 2002

**Languages**

Dutch (native) • English • Italian  
Passive: • French • German

**Computer skills**

Word • Excell • Powerpoint • Photoshop • Adlib • Indesign

**Membership**

International Council of Museums - Conservation Committee (ICOM-CC)