

CURRICULUM VITAE

PERSONALIA

Name Vera Rosalind Blok
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Mail vera@verablok.com
Place of birth Amstelveen, the Netherlands
Date of birth September 2th, 1977
Nationality Dutch

PROFESSIONAL EXPERIENCE

- 2007 – present** **Stedelijk Museum Amsterdam**
Mondriaan-project; treatment of and research on five abstract compositions by Piet Mondriaan • Treatment of a painting and reconstruction of a frame by Theo van Doesburg • Treatment and research of a painting by Marc Chagall • Mark Rothko • Karel Appel • Marlow Moss • Piet Wiegman • Karel Klinkenberg • Jan Sluijters • Ellsworth Kelly • August Djaya • Keith Haring • Jasper Johns • Georges Vantongerloo • Lucio Fontana • Martin Kippenberger • Varied activities •
- 2009 – present** **Restauratieatelier Amsterdam**
Conservation treatments of paintings varying from 17th – 20th century, from private and museum collection • Janus de Winter • Willem van de Velde de Jonge • Rob Birza • Mattheus Ignatius Van Bree • Thomas de Keyzer •
- 2009 – present** **Various private clients**
• Eugène Brands • Jan Sluijters • Francois Morellet • Jan van der Ploeg • Cornelis de Moor • Karel Appel • Constant •
- 2010 – present** **University of Amsterdam**
Lecturer at the Minor and Master program of the course Conservation and Restoration of Cultural Heritage, Paintings department • Supervision of Master-theses • Supervision internships • Coordination of the module •
- 2011 – present** **Cobra Museum voor Moderne Kunst**
Conservation treatments and condition reports • Karel Appel • Eugène Brands • Corneille • Jacques Doucet • Pinot Gallizio • Frieda Hunziker • Carl-Henning Pedersen • Pinot Gallizio • Enrico Baj •

- 2012 – present** **Van Gogh Museum**
Collection Survey • Condition reports •
- 2012 – present** **Concertgebouw - Amsterdam**
Conservation treatments and condition reports of the paintings collection, in collaboration with Johanneke Verhave
- 2014 – present** **Amsterdam Museum**
Condition reports
- 2018 – present** **Ambassade Hotel – Art Collection**
Conservation planning and advice
- 2013 – 2014** **Trippenhuis Amsterdam, The Royal Netherlands Academy of Arts and Science (KNAW)**
Participation in a conservation project of a 17th-century ceiling and wall ensemble (stairwells), led by conservator R. Jongsma
- 2010** **Stijkkamer Herengracht – Amsterdam**
Participation in a conservation project of a 18th-century ceiling ensemble 'Flora', led by conservator A.v.d.Berg
- 2008** **Sociëteit de Vereeniging – Den Haag**
Participation in a conservation project of De Grote Zaal in a 19th-century building, led by conservator E. Geldhof
- 2007 – 2008** **Restauratieatelier Martin Bijl – Alkmaar**
Conservation treatments of paintings varying from 16th – 20th century, from private and museum collection • David Teniers • Maarten Vos • Jan Lievens • Judith Leijster • Cornelis Cornelisz van Haarlem • Gabriel Metsu • Frans Snyders • Abraham Bloemaert • Frans Hals • Pieter Bout • Edgar Dégas • Ferdinand Erfmann •
- 2006** **Yadavindra Gardens – Pinjore, Haryana, North-India**
Participation in a conservation project of a 17th-century interior of a Palace building, in cooperation with Art Conservation Solutions
- 2006** **Sree Chitra Art Gallery - Trivandrum, Kerala, South-India**
Participation in a conservation project of a 19th-century collection of paintings by Raja Ravi Varma, in cooperation with Art Conservation Solutions
- EDUCATION**
- Sep 2001 –** **Stichting Restauratie Atelier Limburg – Maastricht (SRAL)**

- Jun 2006** Postgraduate education in the conservation of Easel Paintings and Polychrome Sculpture
- Three-years-course of practice and theory of conservation of easel paintings and polychrome sculpture, followed by two years of internship
- Treatment of a series of canvas paintings of the interior of Villa Trompenburg, 's-Graveland
- Treatment of large panel paintings; including structural treatment of an altarpiece by Maarten van Heemskerck
- Restoration and research work on locations such as the Dam Palace in Amsterdam, several churches and private houses in Amsterdam and Limburg.
- Sep 2004 – Feb 2005** **Stedelijk Museum Amsterdam - Internship**
• Treatment of and research on three paintings by Kazimir Malevich • Condition reports •
- Mar 2005 – Aug 2005** **Van Gogh Museum - Internship**
• Treatment of and research on a painting by Vincent van Gogh • Couriering to Japan and Italy • Condition reports •
- Sep 2005 – Aug 2006** **Stichting Koninklijk Kabinet van Schilderijen Mauritshuis - Den Haag - Internship**
• Treatment of and research on a painting by Gerard de Lairese • Couriering to Germany and the United States of America • Condition reports •
• Final thesis: *Bacchus en Ariadne*. Research on and treatment of an interior painting by Gerard de Lairese
- Sep 1996 – Mar 2001** **University of Amsterdam**
Master degree in Art History, specialisation in technical and material aspects of paintings (period: 1400-1800)
- Internship in conservation studio: Stichting Kollektief Restauratieatelier Amsterdam (SKRA): Research of the history of conservation of the Dekema-collection
- Workshop Spolia: the reuse of architectural materials of the antiquity, the Dutch Institute in Rome (NIR), Italy
- Scholarship for the Erasmus-program of the Commission of the

European Union at the University of Florence, Italy: Storia delle arti decorative e industriali

Internship at Opificio delle Pietre Dure e Laboratori di Restauro di Firenze (OPD) in Florence, Italy: Bibliographical research on two canvases of Peter Paul Rubens and an introduction to Italian conservation theories and techniques

Master thesis: *A research on the painting techniques and the history of conservation of two canvases of Peter Paul Rubens in the Galleria degli Uffizi*

Sep 1995 –
Jun 1996

Università per Stranieri di Perugia, Italy
Italian language- and culture course (advanced level)

OTHER

Publications

Pen and Paint: The Painting Technique in Gerard de Lairese's *Bacchus and Ariadne* as compared to the principles expounded in his *Groot Schilderboek* in *Journal of the Historians of Netherlandish Art* (JHNA), 2018

'Mondrian in the Stedelijk Museum Amsterdam: Research and conservation of five early abstract paintings', *Zeitschrift für Kunsttechnologie und Konservierung*, 25.2011.2

i.c.w. S. Menon, M. Singh Gill en J. Verhave, 'Conservation of *Khatamband* Polychrome Decorative ceilings', Preprints of the 15th Triennial Conference, ICOM-CC, New Delhi, India, September 2008

Lectures

Velum van Keith Haring, Stedelijk Museum Amsterdam, 07/10/2017

Karel Appel – Materie, Appelhuis/Cobra Museum, 28/12/2012

Mondrian's Meaning Lost and Regained, Picture Meeting ICN, 14/01/2010

Mondriaan onder de loep, Bouwkeet Stedelijk Museum Amsterdam, 15/09/2009

Schildertechniek en restauratiegeschiedenis van *De Triomf van Hendrik IV* en *De Veldslag van Hendrik IV* van P.P. Rubens, Kunsthistorisch Instituut Florence, June 2002

Languages

• Dutch (native) • English • Italian •

Passive: • French • German •

Computer skills

• Word • Excell • Powerpoint • Microsoft Office Outlook •
Photoshop • Adlib • Indesign •

Membership

• International Council of Museums - Conservation Committee
(ICOM-CC) •